



Copenhagen
June 13-16
2018

green

green-slsa2018.ku.dk

Call for Participation – Deadline: 17 December, 2017

The SLSAeu Conference 2018 is centered on the theme of *green*, providing a resolutely cross-disciplinary platform to explore one of the most pervasive and broadest tropes of our times. Alongside this central theme, the organizers also welcome provocatively *un-green* and *prismatic* proposals from experts in all academic disciplines and professional fields.

How to define and understand *greenness* is an urgent political, societal, philosophical and economic question not only in academia – yet there is much confusion about its meanings. *Green* is often positively connoted. It has become pervasive across a broad range of disciplines, but far from having universal meaning, it marks a dramatic knowledge gap prone to systematic misunderstandings: Engineers brand ‘green technologies’ as ecologically benign, but climate researchers point to the ‘greening of the earth’ itself as the alarming effect of anthropogenic CO₂ emissions. ‘Green growth’ aims to reconcile economic and ecologically sustainable development, while in philosophy ‘prismatic ecology’ rebukes the use of green to represent binary ideas of the other-than-human world as an idealized nature. More concept than color, *green* is often being reduced to a mere metaphor stripped of its material, epistemological and historical referents.

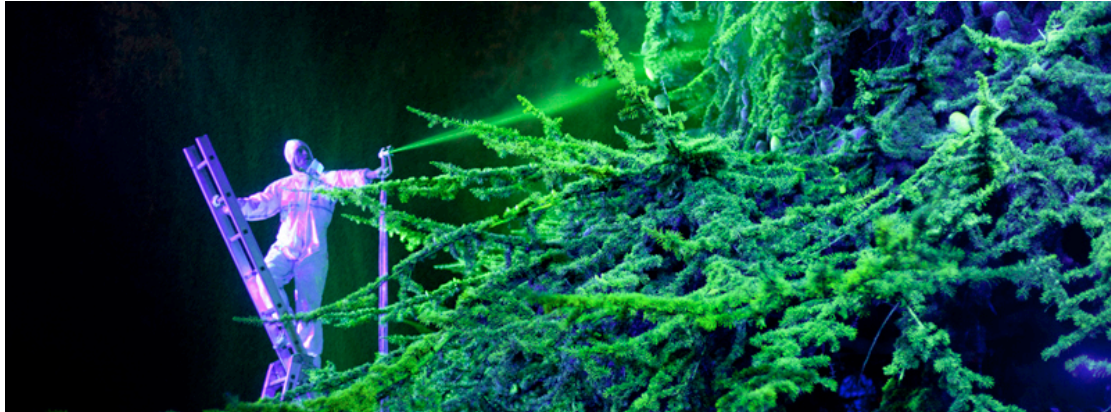
Streams and Formats

This conference invites participants to investigate the notions of *green*, *greenness* and *greening* across a broad range of disciplines, comprising translation problems deriving from the migration of these tropes across different knowledge cultures, including but not limited to:

- environmental and medical humanities, public health & urbanism
- chemistry, physics, biology, biotechnology & biophilosophy
- so-called ‘green economy’ and discourse of ‘green politics’
- sociology and the politics of the anthropocene
- green as (natural/toxic) pigment, material and metaphor in art and media
- colour theory, perception and cognition
- ecomusicology & sound studies including audio papers
- ecopoetry, literature and horror
- eco and green fashion, design or warfare

Formats include paper presentations (4 speakers, 20-minute papers), interdisciplinary panels (120 minutes, including a moderator and participants from at least three different disciplines), and arts events (multimedia, AV format) in venues around the supposedly 'green' city of Copenhagen. Proposals for interdisciplinary roundtables spanning science/technology, humanities or social sciences, and the arts are especially welcome.

Plenary/Keynote Speakers will be announced in early December.



© HeHe – *Radiant Tree*

Pre-conference workshops

Since the SLSAeu is committed to supporting young talents, pre-conference workshops and MA classes are organized to give younger researchers the chance to present their work within the conference and to work in-depth with the invited keynote speakers; a separate call for MA and PhD students will be issued in December.

Organization

SLSAeu 2018 is organized by the University of Copenhagen, Faculty of Humanities and the Faculty of Health and Medical Sciences/Medical Museion, with support from other UCPH departments, and Aarhus University. The main conference site will be UCPH's Southern Humanities campus, other events and keynotes will happen at the Medical Museion, and at the National Gallery of Denmark. Since this is an international conference located in Denmark, we encourage stream organizers to aim at combining both local and international speakers.

For questions regarding your paper, suggestions for a stream topic or other questions: slsa-green@hum.ku.dk

Online Submission

Please submit your proposal via the link on the conference website: <http://green-slsa2018.ku.dk>

For those not familiar with the SLSAeu organization: <http://www.slsa-eu.org>

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